Year 4 – Sound

| Topic 10 | |
|---|---|
| How does sound travel | Like light, sound travels through |
| through the air? | the air in waves. |
| How is sound made? | Sound is made by air molecules |
| | vibrating. |
| How do we hear? | Our brain hears the vibrations |
| | and turns this into a sound. |
| How fast does sound travel | Sound travels much slower than |
| compared to light? | light, whether in air or in water. |
| What is amplitude? | The size of the vibration is called |
| | the amplitude. |
| How do quieter and louder | Quieter sounds have a smaller |
| sounds differ? | amplitude, and louder sounds have a bigger amplitude. |
| Which states of matter can sounds travel through? | Sound can travel through solids, liquids and gases. |
| How do we measure | Decibels measure how loud a |
| sound? | sound is . |
| On a stringed musical in- | The pitched can be changed by alter- |
| strument, how can the | ing the tension on the string. |
| pitch be changed? | |
| How many bones do you have in your ear? | You have three bones in your ear— hammer, anvil and stirrup. |

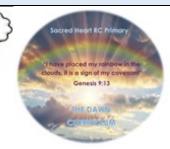
Say and Be 10 Inspiration people and quotes

"Music is the movement of sound to reach the soul for the education of its virtue. " Plato

| "The sound and music are 50% of the entertainment in a mov- | | |
|---|--|--|
| ie" George Lucas | | |
| "Where words fail, music speaks." - Hans Christian Andersen | | |
| Galileo | Italian physicist, Galileo, was the first scientist to | |
| | record the relationship between the frequency of | |
| | the wave to the pitch it produces. | |
| Pythagoras | 6th century BC philosopher, whose experiments | |
| | on the properties of vibrating strings that pro- | |
| | duce pleasing musical intervals were of such | |
| | merit that they led to a tuning system that bears | |
| | his name. | |
| Vitruvius | 1st century BC Roman architect, engineer, and | |
| | author; who determined the correct mechanism | |
| | for the transmission of sound waves, and who | |
| | contributed substantially to the acoustic design | |
| | of theatres. | |
| Marin | In about 1640 the French mathematician Marin | |
| Mersenne | Mersenne conducted the first experiments to | |
| | determine the speed of sound in air. | |
| Ludwig Van | German composer , Ludwig Van Beethoven | |
| Beethoven | wrote his famous piece of music "Ode to Joy." | |
| | after he went deaf. | |
| Alexander | Was the first to patent the telephone and is | |
| Graham Bell | known as the father of the telephone. | |
| Miller Reese | In 1898, Miller Reese Hutchison created the first | |
| Hutchison | electric hearing aid. | |

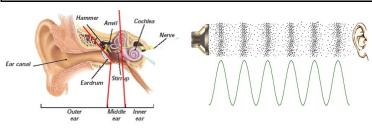
Think Big?

What is the most pleasant sound you have ever heard??



Do Ten (key skills)

- I can identify how sounds are made, associating them with something vibrating.
- I can recognise that vibrations from sounds travel through a medium to the ear.
- I can find patterns between the pitch of a sound and features of the object that produced it.
- I can find patterns between the volume of a sound and the strength of the vibrations that produced it.
- I can recognise that sounds get fainter as the distance from the sound increases.
- I can describe how a human hears a sound.
- I can draw and label a diagram of the ear.
- I know how we can measure and compare sounds.
- I can describe how other living things hear sound.
- I can describe how a musical instrument creates sound and how those sounds can be changed.



| Word Up 10 | |
|-------------------|--|
| frequency | a measure of how many times per second the |
| | sound wave cycles |
| vibrations | invisible waves that move quickly |
| sound | invisible waves that travel through air, water, and |
| waves | solid objects as vibrations |
| source | where something comes from |
| pitch | how high or low a sound is |
| dynamics / volume | how loud or quiet a sound is |
| timbre | the quality of the sound |
| duration | how long or short a sound is |
| cochlea | Snail shell shaped part of the ear that receives sound in the form of vibrations |
| ear canal | part of the ear which sound travels along before reaching the ear drum. |