

EYFS Marvellous Me

Big Question

Who is my family?

Our Class author is:



Roger Hargreaves

Expressive Arts & Design

To explore the use of different mediums in order to draw those who are special to you. Can you draw using a wax crayon, some chalk on the floor or even paint?

Reception Top 10

What did you do in school that was new today?

Who did you meet today?

Can you learn the names of the children in your class?

Who is important to you?

How do we change?

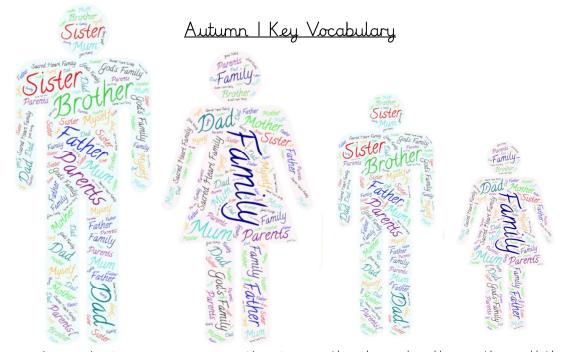
I can play alongside others and take part in pretend play

I can negotiate solutions to conflicts in my play

I can show independence in meeting my own care needs

I can make healthy choices about food, drink, activity and

I can answer simple why questions.



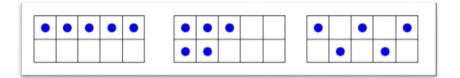
I will make your descendants as numerous as the stars in the sky and will give them all these lands, and through your offspring all nations on earth will be blessed.

<u>Reception Maths</u>

To recognise small amounts without the need to count them. Initially this should be by using concrete objects, for example fruit in a boul, sausages on a plate etc. You can then move on to different arrangements of dots on a dice.



To understand that the total stays the same even when the objects move.



Numbers can be represented in many ways, not just as a written numeral. We use many different objects and pictures to show that numbers can be represented in lots of ways.



<u>Reception Phonics</u>

In Phase 2, children begin to learn the sounds that letters make (phonemes).



Children learn the song for the letters above, the sound, the action and the name. For example, S is the name, ssss is the sound, and action seen below:



Weave hand in an s shape, like a snake, and say ssssss.



Children then begin to sound talk, for example d-o-g, using their robot arms and blending together to read the word as dog.