



SACRED HEART RC PRIMARY SCHOOL

OPENING DOORS TO QUALITY WRITING & POETRY MAP BY YEAR GROUP

Below is a map of the additional poetry/ prose units to be incorporated into English Lessons. These have been linked to topics/ English long term plans to try to maintain cohesion within teaching and learning.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery						
Reception						
Year 1		Age 6-9. Unit 7: He's Behind You! – 'The Elf Singing' by William Allingham (Sci)				
Year 2	Dinosaur Poems (Alliterative)		Age 6-9. Unit 1: His Waistcoat and Trousers Were Made if Pork Chops – 'The New Vestments' by Edward Lear (Eng)		Age 6-9 Book 2, Unit 3: 'Hurt no Living Thing' by Christina Rossetti (Topic/ Sci)	Age 6-9. Unit 2: Prefabulous Animals – 'The Hippocrump' by James Reeves. (Eng)
Year 3	World Poetry Day: Poetry can (i) suggest things, (ii) give an impression & (iii) express a belief/ culture.	Age 6-9. Unit 4: Colour Your World – 'What is Pink?' by Christina Rossetti (Eng)	Revoltng Rhyme Shape Poems	Age 6-9. Unit 3: Slowly the Tide Creeps Up the Sand – 'Slowly' by James Reeve (Sci)	Age 6-9. Unit 13: The Old Oak Chest – The Riddle by Walter de la Mare (Eng)	Age 6-9. Unit 6: Pictures in My Head – 'A Child's Thought' by Robert Louis Stevenson
Year 4	World Poetry Day: Poetry can (iv) play about with words, (v) be symbolic & (vi) be personal. Opening Doors. Unit 16: The Crag and the Sea – 'The Eagle' by Alfred, Lord Tennyson Performance Poetry	Poem Fireworks by James Reeves – free verse Age 6-9 Book 2: Voices in an Empty Room 'Green Candles' by Humbert Wolfe	Kennings & Syllabic Poems (Haiku) TS Elliot Cats poetry linked with music	Age 6-9 Book 2, Unit 4: How out of breath you are. 'Dear March – Come In –' by Emily Dickinson	Age 6-9 Book 2 Green-Eyed Scratcher 'Get!' by Eleanor Farjeon	Age 6-9 Book 2, Unit 15: The Butterfly Dance by Andri Shaer Magnason (Geog/ Topic)
Year 5	World Poetry Day: Poetry can (vii) borrow a voice & (viii) capture a moment Poetry: Raps Age 6-9. Unit 9: Pond Dipping – 'Daddy Fell into the Pond' by Alfred Noyes	Opening Doors. Unit 13. Dracula The Boyhood of Dracula by Gareth Own	Age 6-9. Unit 8: The Sounds of Silence – 'Lonely Street' by Francisco Lopez Merinio	Opening Doors. Unit 7. The First Men	Age 6-9 Book 2, Unit 1: I pulled a Hummingbird out of the sky. 'Wind' by Dionne Brand.	The Highwayman Narrative Poetry



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<p>Year 6</p>	<p>New Leaf</p> <p>World Poetry Day: Poetry can be (ix) ironic, (Ozymandias Compare to Hunger by L Binyan & Old King Time OD 10-13 Bk2, Unit 7). (x) make new sense (Jabberwocky re. The Jumblies, The Pobble Who Has No Toes, The Owl and the Pussycat & A Strange Wild Song) and (xi) play with the familiar, unfamiliar (Shakespear).</p> <p> kennings</p> <p><u>Narrative Poems:</u> Age 6-9 Book 2, Unit 6: Faceless. 'Prince Kano' by Edward Lowbury. A&B) The Listeners by Walter-de-la-mare C) The Children's Hour D) 'Snake' by D H Lawrence</p> <p><u>Cautionary Verses</u> A) Matilda, Good and Bad Children by Robert Louis Stevenson, The Story of Flying Robert by Heinrich Hoffmann B) Jim, If You Should Meet a Crocodile, The Vulture C) Charles Augustus Fortescue, Jim, who ran away from his nurse, and was eaten by a lion D) The Sluggard by Isaac Watts The story of Little-Suck-a-Thumb, The Lion and Albert</p>	<p>Initials Poem/ The Register</p> <p>Paths of Mystery (1) Opening Doors. Unit 5: 'The Path' by Edward Thomas</p> <p>RE: Vocation Opening Doors 1: Unit 1 Voices on a Sharp Air - 'The Call' by Charlotte Mew (Vocation).</p> <p>In response to Far-ther Age 10-13. Unit 10: Dancing the Skies – 'High Flight' by John Gillespie Magee Jr</p> <p>Age 10-13 Book 2: Unit 15: Fake News. In Search of Truth.</p> <p>The Boy Who Drew Cats (2) <u>Descriptive Passage: awake by night</u> (OD Unit 14. Jane Eyre).</p> <p>Narrative Poem (1) Age 6-9. Unit 5: The Nymph and the Goblin – 'Overheard on a Saltmarsh' by Harold Monro (Eng)</p> <p>The Darkling Thrush/ The Lark Ascending (Music)</p> <p>Age 10-13 Book 2: Unit 5: The Bird That Sings – 'Sympathy' by Paul Laurence Dunbar</p>	<p><u>New Year Poetry</u> The Months of the Year by Sara Coleridge The Journey of the Magi by T. S. Eliot</p> <p>Age 6-9. Unit 13: The Old Oak Chest – The Riddle by Walter de la Mare (Eng). Linked to Alma.</p> <p>My Shadow by R. L. Stevenson (Sci)</p> <p><u>Personification Poetry</u> A) Silver by Walter de la Mare, The Winds of Fate B) Hard Frost by Andrew Young, There is no frigate like a book C) The Word Party, Hope is a Thing with Feathers D) <u>Word Play Poetry:</u> Esau, Eletelephony by Laura Richards , Weather</p> <p>Age 10-13 Book 2: Unit 6: Over it Dashes a Waterfall – 'A Coloured Print by Shokei' by Amy Lowell</p> <p><u>Valentines Poetry Link:</u> He Wishes for the Clothes of Heaven by Yates.</p>	<p>In response to Science (Classification) Age 10-13. Unit 12: Making Magic Talk – 'The Magnifying Glass' by Walter de la Mare</p> <p>Down Behind the Dustbins & Chocolate Cake by Michael Rosen</p> <p><u>Narrative Poems:</u> A) Pirate Don Durk of Dowdee by Mildred Plew Meigs. The Kitten and Falling Leaves by William Wordsworth B) Windy Nights by Robert Louis Stevenson, A Smuggler's Song by Rudyard Kipling C) Narrative The Tale of Custard the Dragon By Ogden Nash Adventures of Isabel by Ogden Nash D) I Saw A Jolly Hunter by Charles Causley, Mr Nobody</p> <p><u>Shrove Tuesday Link Poem</u> The Pancake Collector by John Prelutsky</p>	<p>Age 6-9 Book 2, Unit 2: Do you have time to stand and stare? Leisure by W. H. Davies (Eng/ PSHE) linked to 'To Look at Anything' poem.</p>	<p>The Mysteries of Harris Burdick/ Dixit/ Pobble 365 (4) <u>Description:</u> Spiderwick's Study Age 10-13. Unit 2: Spooky Scientists! – The Phantom Coach by Amelia B. Edwards Black Dog/ The Grimm/ The Hound of the Baskervilles/ The Wildman (poem)/ The Malfesance (2) Age 10-13. Unit 6: The Hell Hound – The Hound of the Baskervilles by Sir Arthur Conan Doyle Don't be Scared by Carol Anne Duffy</p> <p>I am/ List Poem (PSHE/transition)</p> <p>RE: Healing Opening Doors. Unit 4: Sickness – 'The Land of Counterpane' by Robert Louis Stevenson A) A Good Play, The Land of Nod B) My Bed is a Boat, The Land of Story-book C) Block City, The Bed Book by Sylvia Plath D) Escape at Bedtime, Winter</p> <p><u>Memories, Wishes, Wants & Worries</u></p> <ol style="list-style-type: none"> Age 10-13. Unit 14: A Shropshire Lad – 'The Blue Remembered Hills' by A. E. Housman The Piano by D.H. Lawrence. Old Johnny Armstrong by Raymond Wilson. It Was Long Ago by Eleanor Farjeon. Opening Doors. Unit 19: I Shot an Arrow... 'The Arrow and the Song' by Henry Wadsworth Longfellow. "About Friends" By Brian Jones I wish I were a little bird by Christina Georgina Rossetti. An Old Woman of the Roads by Padraic Colum. I wish I Were by Rabindranath Tagore Two views of the sea (The Sea by James Reeves & Sea Fever by J Masefield. What if... The Winds of Fate by Ella Wheeler Wilcox. If... BY RUDYARD KIPLING. Life by Tom Paxton
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