



3RD NOVEMBER 2023

GENTLE REMINDER

Please be considerate when parking near school many of our neighbours need 24 hours access to their drive ways . Thank you

Tuesday 5th December 3.15-4.30 EYFS/KS1 Supper with Santa
Thursday 7th December EYFS Nativity 3.15 pm tea/coffee mince pies
Tuesday 12th December Y5 Ukulele Concert 2.15 pm
Wednesday 13th December 3.15 Y5 + Y6 Christmas Carol Concert
Thursday 14th December KS1 Nativity 3.15 pm tea/coffee mince pies
Tuesday 19th December EYFS/KS1 Christmas party am KS2 pm
Tuesday 19th December Christmas Dinner day

More details to follow in the next coming weeks



MASS TIMES

Sacred Heart Church Mass Times

There are two Churches in our Parish. Holy Family in Kirkholt and Sacred Heart on Kingsway. The Parish Priest is Father Simon and he resides in Sacred Heart Presbytery.

Saturday at Sacred Heart

5.15 Confessions

6.00 Vigil Mass

Sunday

9 am at Holy Family

11 am at Sacred Heart

PENALTY NOTICES



ASSEMBLY DATES

Friday 10th November	Y2 Remembrance 8.50 am
Friday 17th November	Reception Welcome 8.50 am
Friday 24th November	Y3

TRIPS

Thursday 16th November Y6 Lowry workshop

MASS

KS2 children will walk to Church for the 10 am Mass
Tuesday 7th November as we celebrate All Saints and All Souls.

PHOTOGRAPHER CHANGE OF DATE

TUESDAY 14th November photographer in school to take family photographs from 8.15 am and then individual photographs during the school day.



Poor attendance

Children who miss more than 20 sessions/10 school days unauthorised absence in a 12 week period will receive a Penalty Notice which is £60 per parent.

Holiday absences

Children who miss 10 sessions/5 school days unauthorised absences will receive a Penalty Notice which is £60 per parent, per child. Holiday requests will be reviewed separately and in some circumstances may be approved.

CAPTAINS TABLE

Captains Table children (and friends) all chosen this week for excellent lining up and manners, calm, sensible behaviour and good table manners and for giving up the last jacket potato to his friend.



HEADTEACHERS AWARD

Headteachers award children chosen this week for (R) sitting and listening on the carpet and joining in with new activities/for trying hard to join in on the carpet and using her listening skills (Y1) excellent work in Science on materials and using the new vocabulary/excellent effort in maths (Y2) presenting all of his written work beautifully/writing brilliant descriptive sentences (Y3) for his determination and taking pride in his behaviour and work/for continuous progress in all subjects (Y4) her amazing progress in her times table development/for neat presentation to his work (Y5) super contributions in all lessons/for always completing all her homework to a high standard (Y6) continuing to tackle long division keep it up and for fantastic English work using shades of meaning.

Well done everyone.



SCHOOL COUNCIL

Congratulations to Hajra in Year 4 and to Jorge in Year 2 for their winning Golden Heart design. Two hearts will be given out during Fridays assembly and at the end of every half term we will be organising a reward for the children awarded a Golden Heart. Congratulations to our first two children who have today received the award - Destiny and Momena



GIFT TEAM



This week the GIFT Team had a wonderful and thoughtful afternoon with a visitor from Caritas. They are now fully trained Caritas Ambassadors and with their new role will show everyone in the school how we can help others in our community and around the world through prayer and action. They are also enjoying attending Class Liturgies in every class every Friday.

ATTENDANCE

Well done again to Y2 on achieving the highest percentage attendance this week of 93% and to our Reception year for most improved. Who will get to 100% first?



What Parents & Carers Need to Know about

SPOTIFY

Spotify is a digital music, podcast and video service which gives users access to millions of songs and other content from creators all over the world. Since launching in 2008, Spotify has revolutionised the way music is listened to: it now offers the ability to manage and share more than 100 million tracks and five million podcast series, plus personalised recommendations, new release updates and the option to create collaborative playlists. As of February 2023, it is the world's most popular audio streaming subscription service with 489 million users globally.

WHAT ARE THE RISKS?

EXPLICIT LYRICS

As per Spotify's terms and conditions, people need to be at least 13 to use it. That said, the platform doesn't censor lyrics unless instructed to do so in the settings – so it's worth noting that young teenagers could still be exposed to age-inappropriate songs which contain explicit references to sexual behaviour, violence, discriminatory language and swearing.

GROOMING TACTICS

Although Spotify doesn't come with dedicated chat functionality, concerns were raised in January 2023 after reports of an 11-year-old girl being coerced into sharing explicit pictures of herself on the platform. The case highlighted predators' tactics of sharing empty playlists with other users: their messages were being exchanged undetected through edited song titles and descriptions, bypassing security measures.

OVERSHARING

Spotify provides a perfect way to play music, with the ability to connect to another device, such as a Bluetooth speaker or an in-car stereo. While this is a useful feature, it's also easy to forget your surroundings and inadvertently play content which isn't appropriate for all listeners (especially those under the age of 18), potentially causing alarm or distress.

AGE-INAPPROPRIATE PODCASTS

Spotify's podcast community has grown exponentially and it's become a popular base for millions of users to listen to shows, stories, interviews and more – with content covering an array of topics. This includes some material which isn't suitable for minors, including audio which is obviously adult-themed, but can be just as easily accessed as everything else.

ACCESS TO SPOTIFY LIVE

If your child has a Spotify account, they'll also be able to access the platform's audio-only chat service: Spotify Live. While it's a separate stand-alone app, Spotify Live allows people to listen to live discussions on the main Spotify platform and, more notably, lets users enter virtual rooms to chat with other users, opening up direct conversations with strangers and individuals who might not necessarily be there for the right reasons.

Advice for Parents & Carers

SWAP TO SPOTIFY KIDS

If you're concerned about what your child might hear while streaming music, Spotify Kids is a separate, ad-free service specifically designed for children aged 12 and under. It allows younger users to enjoy human-curated, child-friendly content (such as music and audiobooks) and is available to users with a Spotify Premium Family subscription – meaning that parents can view and manage the content their child listens to.

CENSOR EXPLICIT CONTENT

Regardless of what type of account your child uses to access Spotify, there is an option to turn off explicit content in the settings – greying out all songs marked with an 'E' tag. If your child has their own individual account, it's easier for them to turn it back on – whereas with a family plan, you're in control and your child can't alter the setting without knowing the password.

TALK ABOUT THE RISKS

As with any platform, it's good practice to talk to your child about what they should be aware of when using Spotify. For instance, it's important they're aware never to share any personal information with strangers, and what they should do if they're exposed to inappropriate content. Encourage them to think critically about what they see and hear so that they feel comfortable raising any concerns with you.

KEEP AN EYE OUT

If you're concerned that your child is spending too much time on Spotify or you've noticed they're being particularly secretive about how they're using it, encourage them to talk about what they're listening to. It's always prudent to show an interest in their online habits from the outset – so you're confident they're using apps and services in the right way, for the right reasons, and they're not being drawn into anything they shouldn't be.

Meet Our Expert

Carly Page is an experienced technology journalist with a track record of more than 10 years in the industry. Previously the editor of tech tabloid *The Inquirer*, Carly is now a freelance technology journalist, editor and consultant.



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